Shoot in Benguet started in ________. Mar Gatong, far right, underwent a crash course in basic video technique along with other members of the management team.

Shoot location in Benguet is a mining site. The indigenous community suffers from the effects of mining activities.

Kodao videographer Chris Balleta experienced first-hand how miners and ore are transported along the mining shaft.
Interview with local youth leader. Also in photo is Rey Paulin of KAMP.

Community leaders, elders, and women, gather for interview.

The lush greenery was in stark contrast to the 70-year old mining operations in Mankayan.
The mining operations have clear effects on the environment.

The team with community members.
Laiban

The Laiban shoot started on __________. The community faces dislocation because of a looming dam project.

Kodao's Felix Latuna photographed through the holes of the nipa house.

The main means of transportation in Manggahan village is the jeepney. Able-bodied men and women ride 'top load' while children, the elderly, and agricultural products ride inside.
The struggle of indigenous peoples against Laiban Dam is a 30-year old fight. The manifestation of their looming dislocation is a concrete tunnel bored into a mountain face.

The team looking for a good shot in the grassier parts of Sitio Manggahan.

The dam face is alien to the surrounding greenery.
Children are among the most vulnerable in impending dam construction and militarization. Also in photo is Piya Malayao, KAMP’s national spokesperson.

The group posing with community leaders near the tunnel.

Dumagat and Remontado children were amazed by the video equipment.
Laiban Dam construction entails enormous environmental and social destruction.

Jola Mamangun from Kodao.

**Surigao**

Children were curious
The team joined in the Solidarity Mission to internal refugees. (paalamanan)

Jola and Joan.
Village Chief Datu Jalandoni speaking with Joan Jaime. Mass evacuations has been rampant in Surigao del Sur in the past years. (datu j)

Interview with Dianne, a Manobo, one of the internal refugees. Heavy militarization caused internal displacement in Surigao del Sur. (manobo)